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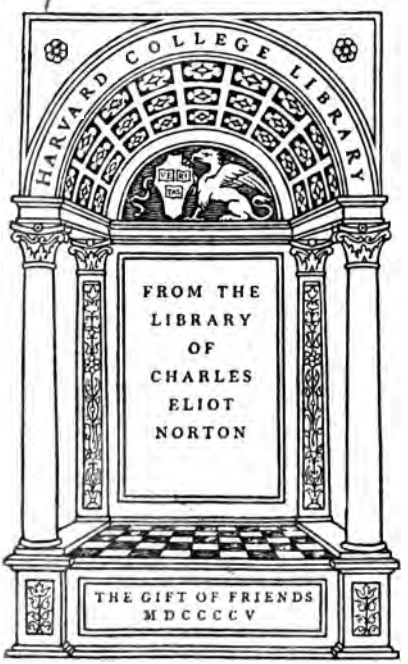
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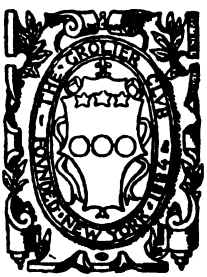
An Exhibition of the Original Editions of the Works of Edmund Spenser (1552-1599), Commemorative of the Three Hundredth Anniversary of his Death



Grolier Club, Twenty-nine East Thirty-second Street, Friday, May 5th, to Saturday, May 20th, MDCCCXCIX.

CATALOGUE

OF AN

EXHIBITION OF THE ORIGINAL EDITIONS OF THE WORKS OF

EDMUND SPENSER

THE GROLIER CLUB

NEW YORK

Twenty-nine East Thirty-second Street

Friday, May 5th, to Saturday, May 20th

1899

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Harvard College Library
Norton Collection
May 4, 1905.

EDMUND SPENSER, "England's Arch-Poet," died on the 16th of January, 1599. This exhibition of his published works is intended to commemorate the three-hundredth anniversary of that event. The extreme rarity of many of these volumes, not only in America, but also in England, must be the excuse for the few omissions in this otherwise very remarkable collection. The committee feel it is a subject for congratulation that the entire collection is made from the libraries of the members of the Club.

The earliest work of Spenser occurs in "A Theatre wherein be represented as well the miseries and calamities that follow the voluptuous Worldlings," etc. (London, 1569, by J. Vander Noodt), and consists of six Epigrams translated from Petrarch and fifteen Sonnets from the "Visions" of Bellay. Spenser was only seventeen years old when these translations were published. They were reprinted in the "Complaints" of 1591. The original 1569 volume, which is very rare, will be found in this exhibition. The first edition of the "Shepheards

Calendar," 1579, is a very rare volume, and no copy so far as known is owned in America. This is also true of the "Daphnaïda" of 1591. With these exceptions, a full collection has been brought together for the present exhibition. The descriptions, collations, and notes are mostly reprinted from the volume of Collations and Notes published by the Grolier Club in 1893. It is a singular fact that no portrait of Spenser worthy to be called a portrait was engraved before the time of George Vertue. This engraver issued a folio portrait in his series of literary men which bears date of 1727. He also engraved at least two of smaller size — all evidently from the same original painting. The portraits shown are therefore almost all of late date, but have been included in the hope that they will add some interest to the exhibition.

Spenser's Works.

1. A Theatre | wherein be repre- | ſented as wel the miſeries & ca- | lamities that follow the vo- | luptuous Worldlings, | As alſo the greate ioyes and | plesures the faith- | full do enioy. | An Argument both profitable and | delectable, to all that ſincerely | loue the word of God. | Deuiſed by S. Iohn van- | der Noodt. | Seene and allowed according | to the order appointed. | ¶ *Imprinted at London by* | *Henry Bynneman.* | *Anno Domini. 1569. Cvm Privilegio.* [Colophon] *Imprinted at Lon-* | *don, by Henry Bynneman, dwelling in Knight riders streat, at* | *the signe of the Marmaid.* | *Anno 1569.*

Octavo.

COLLATION: *A—S2, in eights.*

The French original of this work was published in London the previous year. Translations of six epigrams from Petrarch and fifteen sonnets from the "Visions" of Bellay (occupying B 1 verso to D 6 recto) are by Edmund Spenser (who was only 17 years old when they were published), and are his earliest published verse. They were afterwards reprinted, with some changes, in his "Complaints," 1591.

2. ¶ Three Proper, | and wittie, familiar Letters: | lately paſſed betwene two V- | niuerſitie men: touching the Earth- | quake in Aprill laſt, and our Engliſh | reformed Verſifying. | With the Preface of a well-willer | to them both. | *Imprinted at Lon- | don, by H. Bynneman, dwelling | in Thames ſtreate, neere vnto | Baynardes Caſtell.* | *Anno Domini. 1580.* | *Cum gratia & priuilegio Regiæ maiestatis.*

Quarto. Black letter. First edition.
COLLATION: *A—I3, in fours.*

The "two Vniuersitie men" were Spenser and Gabriel Harvey, and the letters seem to have originated from Harvey's failure to obtain the oratorship of Cambridge University; they were probably circulated in manuscript, and at last surreptitiously printed. Harvey, in his "Fovre Letters, and certaine Sonnets," 1592, refers to this as follows: "It was the sinister hap of these unfortunate letters to fall into the hands of malicious enemies or indiscreet friends, who ventured to imprint in earnest what was scribbled in jest."

3. The | Shepheardes Calender | Conteining twelue Æglogues proportio- | nable to the twelue | Monethes. | Entitled | To The Noble And Vertv- | ous Gentleman most worthy of all titles, both | of learning and cheualrie M. | Philip Sidney. | ¶ *Imprinted at London for Iohn* | *Harifon the younger, dwelling in Pater-* | *noſter Roe, at the ſigne of the Anker, and* | *are there to be ſolde.* | [Colophon] ¶ *Imprinted at London by Thomas* | *Eaſt, for Iohn Harriſon the youn-* | *ger, dwelling in Pater noſter Roe, at the* | *ſigne of the Anker, and are there* | *to bee ſolde.* | *1581.*

Quarto. Second edition.

COLLATION **, 4 *leaves; A—N, in fours* (*title on* ** 1).

The first edition (1579) is not procurable; there is no copy of it in the United States so far as known.

4. The | Shepheardes Calender, | Conteining twelue Æglogues propor- | tionable to the twelue | Monethes. | Entitled | To The Noble And Ver- | tuous Gentleman moſt worthie of | all titles, both of learning and | chiualry, Maiſter Philip | Sidney. | *Imprinted at London by Iohn Wolfe for* | *Iohn Harriſon the yonger, dwelling*

in Pater | noſter Roe, at the ſigne of the Anker. | 1586.

Quarto. Black letter. Woodcuts. Third edition.

COLLATION: *Four leaves (no signature marks); A—N, in fours.*

5. The | Shepheards Calender. | Conteining twelue Aeglogues propor- | tionable to the twelue | Monethes. | Entitvled, | To the noble and vertuous Gen- | tleman moſt worthie of all titles, both | of learning and chiualry, Mai- | ſter Philip Sidney. | *London | Printed by Iohn Windet, for Iohn Harriſon | the yonger, dwelling in Pater noſter Roe, at the | ſigne of the Anger. 1591.*

Quarto. Black letter. Woodcuts. Fourth edition.

COLLATION: *, *four leaves; A — N, in fours.*

This and the edition of 1586 are the counterparts of each other, the matter being the same and the pages ending alike. The illustrations are printed from the same blocks; the type, however, was reset, there being some slight differences in spelling, etc., and the printer's ornaments at foot of the eclogues are different.

6. The | Shepheards | Calender: | Conteyning Twelve | Aeglogues, proportionable

to the | twelue Moneths. | Entitvled, | To the Noble and vertuous Gentleman, moſt wor- | thy of all tytles, both of learning and chiualrie, | Maiſter Philip Sidney. | *London* | *Printed by Thomas Creede, for Iohn Harrison the* | *yonger, dwelling in Pater noſter Row, at the* | *ſigne of the Anchor.* | *1597.*

Quarto. Black letter. Woodcuts. Fifth edition.
COLLATION: *A — O, in fours.*

7. The Faerie | Qveene. | Diſpoſed into twelue books, | Faſhioning | XII. Morall vertues. | *London* | *Printed for William Ponſonbie.* | *1590.*

Quarto. First edition.
COLLATION: *A — Qq 4, in eights.*

The first edition of the first part. Although the title calls for twelve books, only six were ever published, the first three of which are contained in this volume. In some copies a blank space is left on page 332 for the insertion of several Welsh words, apparently indicating such copies as the first issue.

8. [Same. Another copy.]

9. The Faerie | Qveene. | Diſpoſed into twelue bookes, | Fashioning | XII. Morall

vertues. | *London* | *Printed for William Ponſonbie.* | *1596.*

Quarto. Second edition.
COLLATION: *A — Z and Aa — Oo, in eights.*

This is the second edition of the first portion of the "Faerie Queene." It was printed to accompany the second portion first published in the same year. Although a paginary reprint, it differs from the first in that all the matter in that edition commencing with signature Pp is omitted, with the exception of the three commendatory verses ending on Oo 8, one of which is anonymous and the others signed W. R. and Hobynoll. The last five stanzas are also rewritten and reduced to three, and the spaces on page 332 are filled with Welsh words.

10. The Second | Part Of The | Faerie Qveene. | Containing | The Fovrth, | Fifth, and | Sixth Bookes. | By Ed. Spenſer. | *Imprinted at London for VVilliam* | *Ponſonby.* *1596.*

Quarto. First edition.
COLLATION: *A — Kk 4, in eights.*

This is the first edition of the second part, uniform with that of the first part published in 1590, and also with the second edition of that part published in 1596, with which this is generally found.

11. [Another copy of the second edition of the first part and the first edition of the

second part, bound in one volume with "Colin Clout," and formerly in the library of John Evelyn, whose monogram is stamped on the binding.]

12. The | Faerie | Qveene, | Disposed Into | XII. Bookes, | Faſhioning twelue Morall Vertues. | *At London.* | ¶ *Printed by H. L. for Mathew Lownes.* | *1609.*

Folio. Third edition.

COLLATION: *A—Y and Aa—Hh, in sixes Ii, four leaves;* ¶, *eight leaves.*

The third edition of the first three books of the "Faerie Queene" and the second edition of the fourth, fifth, and sixth books. It is the first folio edition, and frequently occurs with other works of the author bound at the end. This undoubtedly arose from the circumstance of there being copies left in the hands of the publisher in 1611–12 (when the collected edition hereinafter described was printed), and the additional works were added to them with the exception of "Prosopopoia, or Mother Hubberds Tale," which was not published in this form until 1613, and consequently too late to be included.

The "Two Cantos of Mvtabilitie" first appeared in this edition.

13. Complaints. | Containing ſundrie | ſmall Poemes of the | Worlds Va- | nitie. | VVhereof the next Page | maketh menti- | on. | By Ed. Sp. | *London.* | *Imprinted*

for VVilliam | Ponſonbie, dwelling in Paules | Churchyard at the ſigne of | the Biſhops head. | 1591.

Quarto. First edition.
COLLATION: *A—Z, in fours.*

14. [Same. Another copy.]

15. Colin Clovts | Come home againe. | By Ed. Spencer. | *London | Printed for VVilliam Ponſonbie. | 1595.*

Quarto. First edition.
COLLATION: *A—K, in fours.*

This volume contains "a pastorall Aeglogue upon the death of Sir Philip Sidney, Kt."

16. [Same. Another copy.]

17. Amoretti | And | Epithalamion. | Written not long ſince | by Edmunde | Spenſer. | *Printed for William | Ponſonby. 1595.*

Small octavo.
COLLATION: *Five leaves; A2—H, in eights.*

It is stated in the Locker Catalogue that "not more than seven perfect copies are known."

18. Prothalamion | Or | A Spouſall Verſe made by | Edm. Spenſer. | In Honovr of

the Dov- | ble mariage of the two Honorable & vertuous | Ladies, the Ladie Elizabeth and the Ladie Katherine | Somerset, Daughters to the Right Honourable the | Earle of Worcester and eſpouſed to the two worthie | Gentlemen M. Henry Gilford, and | M. William Peter Eſquyers. | *At London.* | *Printed for VVilliam Ponſonby.* | *1596.*

Quarto. First edition.
COLLATION: *A—B2, in fours.*

In some copies the catchword on the recto of sig. B2 was printed "To" (in error); in others it was corrected to "From."

19. Fowre Hymnes, | Made By | Edm. Spenser. | *London,* | *Printed for William Ponſonby.* | *1596.*

Quarto.
COLLATION: *A—K 2, in fours.*

This is the first edition of the "Fowre Hymnes" and the second edition of "Daphnaïda," the latter having been first published in 1591.

20. [Same. Another copy.]

21. The | Faerie Qveen: | The | Shepheards Calendar: | Together | With The Other | Works of England's Arch-Poët, | Edm.

Spenser: | ¶ Collected into one Volume, and | carefully corrected. | *Printed by H. L. for Mathew Lownes.* | *Anno Dom. 1611.*

Folio. Double columns. First collected edition.

COLLATION: *Two leaves; ¶, eight leaves; A, five leaves; B—P, in sixes; Q, four leaves; R—Hh, in sixes; A—E, in sixes; F, four leaves; A, eight leaves; A—L, in sixes; M, two leaves.*

This is properly the first collected edition of Spenser's works, although many copies of the 1609 edition of the "Faerie Queen" have a portion of the minor works bound at the end, as noted in the description of that edition. It varies from the 1609 edition in numerous instances in text, spelling, and ornaments, showing that it was entirely reprinted. Some copies have the title to the second part dated 1613, and there are also variations in the date at the end of this book on the verso of signature Hh 5. It is generally believed that Spenser's friend Gabriel Harvey was the editor of this volume.

22. A View | Of The State | Of | Ireland, | Written dialogue-wise betweene | Eudoxus and Irenæus, | By Edmund Spenser Esq. | in the yeare 1596. | *Dublin,* | *Printed by the Society of Stationers.* | *M,DC,XXXIII.*

Folio.

COLLATION: ¶, *4 leaves; A—K, in sixes; L, 4 leaves.* (*Title on* ¶ *1.*)

23. A View | Of The State | Of | Ireland, | Written dialogue-wiſe betweene | Eudoxus and Irenæus, | By Edmund Spenser Esq. | in the yeare 1596. | Whereunto is added the History | of Ireland, | By Edmund Campion, | ſometime fellow of S[t] Iohn's | Colledge in Oxford. | Publiſhed by Sir Iames Ware | Knight. | *Dublin,* | *Printed by the Society of Stationers.* | *M,DC,XXXIII.*

Folio.

COLLATION: ¶, *4 leaves; A—L4, in sixes;* ¶, *6 leaves; A—M4 and Aa—Tt3, in sixes.*

The first part of this work is identical with that described in previous item except the title; the additional matter commences with a new title on ¶ 1, as follows:

Two | Histories | Of Ireland. | The one written by Edmund | Campion, the other by | Meredith Hanmer | Dr of Divinity. | *Dublin,* | *Printed by the Society of* | *Stationers.* | *M.DC.XXXIII.*

Portraits.

The portraits are all bust pictures and are divided into four groups, indicated in heavy type. In each group most of the pictures have evidently a common origin. Inscription below, unless otherwise stated.

FACING TO THE RIGHT; MOUSTACHE ONLY; LONG CURLS.

24. Inscription, centre: *Spenser.*

The earliest known portrait of Spenser, taken from an engraved title-page of the 17th century. Evidently a fancy sketch.

FACING TO THE LEFT; MOUSTACHE AND BEARD; CURLY HAIR.

25. *Geo: Vertue Sculp: 1727.*

With the lines:

Anglica te vivo, vixit plausitq Poesis;
Nunc morttura, timet te moriente Mori.
Camden.

and further inscriptions.

26. Inscription, centre: *Edmund Spenser.* | *Obt. 1598. Ætat: 45* — right: *G. Vertue Sculp.*

27. Inscription, centre: *Publish'd by Harrison & Co. June 1. 1794.* | *Edmund Spenser*—left: *From Vertue*—right: *Audinot Sculp.*

28. Inscription, centre: *Holl, sculp* | *Spenser.*

29. "Edmund Spenser" in panel below portrait. Inscription, right: *W. H. Worthington sc.* — below, centre: *Published by W. Pickering, Chancery Lane, Nattali & Combe, Tavistock Street, & Talboys & Wheeler, Oxford.*

From the "Wreath" edition of Spenser.

30. Inscription, centre: *W. B. Scott 1839.*

31. Inscription, centre: *C. G. Lewis, Delt et Sculpt* | *Edmund Spenser.* | *Published by John W. Parker, West Strand.*

FACING TO THE RIGHT; MOUSTACHE AND BEARD; CURLY HAIR.

32. "Edmund Spencer" in panel under portrait. Inscription, left: *From an Original in Lord Chesterfields Collection* — right: *Cook sculpt.* — below, centre: *Printed for John Bell near Exeter Exchange Strand London Decr. 15th 1777.*

33. Inscription, centre, above: *For the London Mag.* — below: *Printed for R. Baldwin Junr at the Rose in pater Noster Row 1753.*

34. "Edmund Spencer" in panel under portrait. Inscription, centre, above: *Engraved for the Universal Magazine.*— below: *Printed for I. Hinton at the Kings Arms in paternoster Row.*

35. *G. Van de Gucht Sc.* Under the portrait, in a sort of sunken panel: *Edmund Spencer.*

36. Inscription, centre: *Edmund Spencer.* | *Obt. 1598.* | *Pub. Novr. 4, 1817, by Wm Scott, Stangate Street, Lambeth.*

FACING TO THE RIGHT; MOUSTACHE AND IMPERIAL; SHORT HAIR; LARGE RUFF AROUND THE NECK.

37. Inscription, left: *Drawn by T. Uwins.*— right: *Engraved by C. Warren.*— below, centre: *Edmund Spenser.* | *From an original Picture in the collection of the* | *Right Honorable the Earl of Kinnoul.* | *London, Septr. 1, 1822, Published by W. Walker, 5 Grays Inn Square.*

38. [Same, on India paper.]

39. Inscription, centre: *Engraved by J. Thomson.* | *Spenser.* | *From an original Picture in the possession of* | *The Earl of Kinnoult.* | *Under the Superintendance of the Society for the Diffusion of Useful Knowledge.* | *London, Published by Charles Knight, Ludgate Street.*

40. Inscription, centre: *Engd by H. B. Hall & Sons, N. Y.* | *Spenser.* |

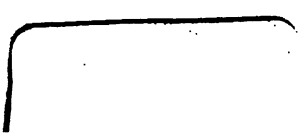
Miscellaneous Prints.

41. "Spenser's House, Kilcolman, Ireland."

Inscription, centre: as above — left: *W. Havell* — right: *F. W. Topham.*

42. Spenser's Tomb.

No inscription below. At the top, left, appears: *Vol: II. pag: 39.*



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